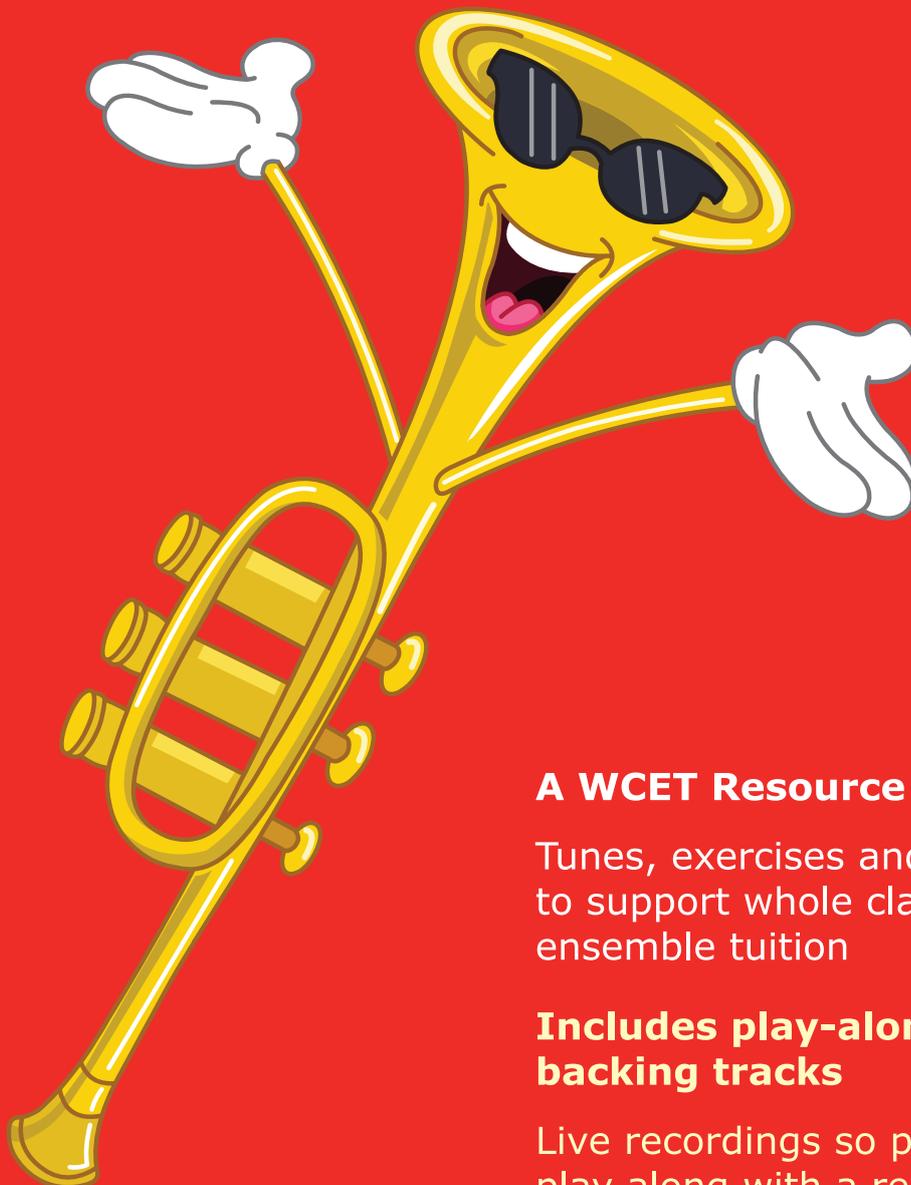


Join The Band



A WCET Resource

Tunes, exercises and quizzes to support whole class ensemble tuition

Includes play-along backing tracks

Live recordings so pupils can play along with a real band!

Welcome!

Welcome to **Join The Band!**

My aim is to provide all students of the trumpet (treble clef Bb instrument) with a series of graduated musical experiences, rather than just exercises, that will develop your expertise, and to enable you to continue your learning journey with enthusiasm and enjoyment. The music is designed with many solo items and activities you can enjoy in your class WCET or with your friends.

The book includes medleys of well known songs as well as exercises, and the chance to do some freestyle jazz improvisation! There's plenty of music here for you and your friends to start giving your own concerts in school and in your local community.

Where you see these symbols there are specially recorded tracks for that tune.



Click DEMO for a demonstration of how the trumpet part should sound.

DEMO



Click JTB (Join The Band) to hear just the backing track.

JTB

To hear all the tracks in the book, go to:

<https://soundcloud.com/philstorer/music/sets/join-the-band>

Playing an instrument should be an enjoyable experience, and I have designed this book to make your music-making fun and interesting. I hope I have offered you a useful resource for making your lessons more enjoyable and effective.

Phil Storer, 2021

Meet the band



Phil Storer
Trumpet/Flugelhorn



Saffron Young
Bass Guitar



James Agg
Keyboards



Ian Evans
Drums

For information on what ensembles are available and how you can get involved, please visit:

Gloucestershire Academy of Music www.glosacadmusic.org

Cotswold Music Tutors www.cotswoldmusictutors.co.uk

Gloucestershire Music www.gloucestershiremusic.co.uk

Gloucestershire Brass Band Association www.gbba-online.org.uk

Copyright and acknowledgements

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Design: Georgia Lowe

Project supported by Brimpsfield Music Society

Band recorded live at Barbican House, Gloucester,
with kind permission of Gloucestershire Academy of Music

Sound engineer: Ian Evans



**This book may be freely downloaded and copied
for educational purposes only.**

Join The Band

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The Buzz Zone

FREE BUZZING

MOUTHPIECE BUZZING

“Dozy Donkeys Desire Delicious Dandelions”

“Ten Trillion Tons of Tasty Tomatoes”

Say Free Buzz Mouthpiece Buzz
these rhythms:

FISH AND CHIPS AND SALT AND VINEGAR

SAUSAGES AND MASH

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

FOCUS

Always paying attention to what is going on around you. Listening and watching your teacher, showing good behaviour to others. Be in the moment.

ENTHUSIASM

When you are being enthusiastic you show an interest in what you are doing. Helping others to enjoy the experience. Enthusiasm is infectious.

PERSEVERANCE

This means you keep going until the task is complete. Even if the task is hard, you keep going and never give up.

EXCEL

ALWAYS try your best. If you are trying your hardest and doing your very best you will be a success.

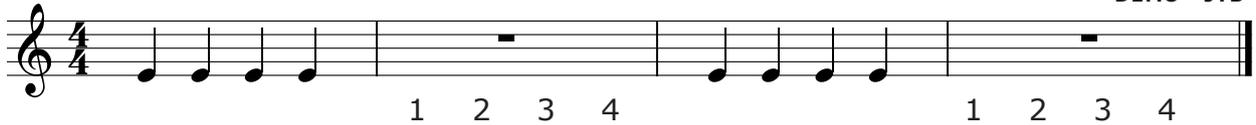
Make sure you EXCEL at being you!

Warm up 1

Take a deep breath before each exercise.

1. E E Easy

 
DEMO JTB



2. One + Three

 
DEMO JTB



3. Open Sesame

 
DEMO JTB



4. Going Down

 
DEMO JTB



5. C2E2C

 
DEMO JTB



6. Think Fast!

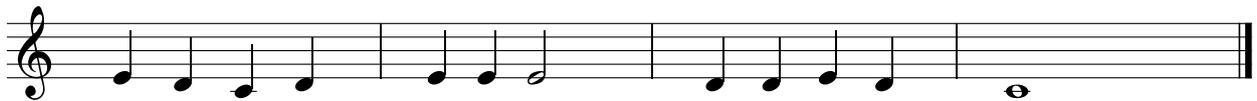
 
DEMO JTB



Reading the notes

7. Little Lamb

 
DEMO JTB



8. Reading Festival

 
DEMO JTB



The two dots at the end mean you must repeat.

9. Skills #1

 
DEMO JTB



Take five

10. FACE

 
DEMO JTB



11. Oh Gee!

 
DEMO JTB



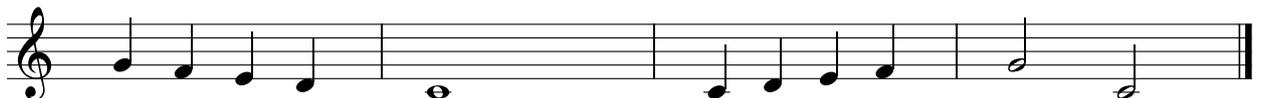
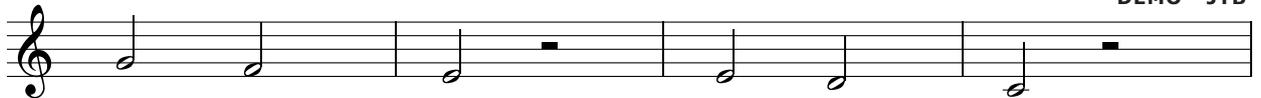
12. 2G

 
DEMO JTB



13. Take Five

 
DEMO JTB

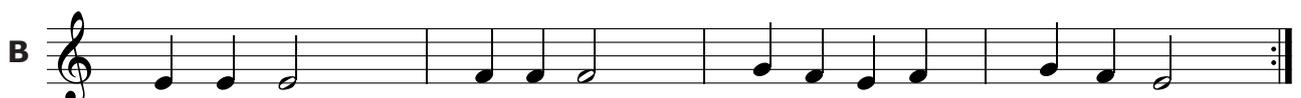


14. Pick 'n' mix

 
DEMO JTB



Duet - A and B can be played together



Warm up 2

Take a breath



15. The Count

 
DEMO JTB



16. Clair de lune

 
DEMO JTB



17. Steps

 
DEMO JTB



Now play no. 17 again, but this time play only the 1-beat crotchet notes.

 
DEMO JTB

Good luck!

Ode to Joy

18. Strolling

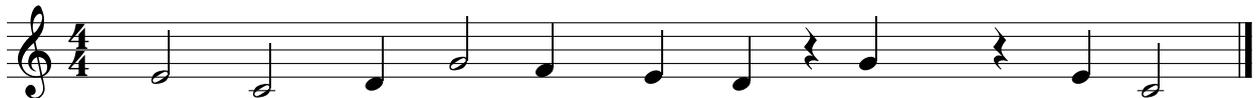
DEMO JTB



Name that note...



Can you add the barlines?



19. Ode to Joy (Beethoven)

DEMO JTB



Test your skills

20. Twinkling Star

DEMO JTB

Musical notation for 'Twinkling Star' in 4/4 time. The first staff begins with a dynamic marking of *f* and contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music. The piece concludes with a double bar line.

21. Quicker Quaver

JTB

Musical notation for 'Quicker Quaver' in 4/4 time. The staff contains four measures of music, featuring quaver patterns. The piece concludes with a double bar line and the instruction *faster x 3*.

22. Q and A

DEMO JTB

Musical notation for 'Q and A' in 4/4 time. The first staff contains four measures of music, with the second and third measures being empty. The second staff contains four measures of music, with the first and second measures being empty. The piece concludes with a double bar line.

Can you write in the notes that are missing in the empty bars?

See major

23. Skip To My Lou

 
DEMO JTB



mf



24. Jurassic

 
DEMO JTB



25. Dotted 1 2 3

 
DEMO JTB



26. Oh dear!

 
DEMO JTB



Our First Concert

30.



Haydn's Surprise

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp* and *(sshhh)*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamics include *sfz* and *p*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamics include *mf*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes followed by a repeat sign with a 4-measure rest.

Swing Low

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamics include *f*.

Fine

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter and eighth notes.

D.S. al Fine
(go back to the sign)

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of quarter and eighth notes.

Round and Round

32.

1 Three Blind Mice

Musical notation for 'Three Blind Mice' in 2/4 time. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line starts with a treble clef and a 2/4 time signature. The notes are: quarter, quarter. The second line continues with: quarter, quarter. The piece ends with a double bar line and repeat dots.

2 Frère Jacques

Musical notation for 'Frère Jacques' in 2/4 time. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line starts with a treble clef and a 2/4 time signature. The notes are: quarter, quarter. The second line continues with: quarter, quarter. The piece ends with a double bar line and repeat dots.

3 Row Row Row

Musical notation for 'Row Row Row' in 2/4 time. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line starts with a treble clef and a 2/4 time signature. The notes are: quarter, quarter. The second line continues with: quarter, quarter. The piece ends with a double bar line and repeat dots.

Choose your code, e.g. 1c, 3b, 2a, etc.

Then start playing when the music gets to your code.

Captain Tom



33.

A tribute to Captain Sir Tom Moore, a long-serving British Army Officer who served in Burma during WWII before retiring to Spain. He later returned to England and raised millions of pounds for the NHS.

Cadet

Musical score for 'Cadet' in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff continues the melody. The third staff has a whole rest in the second measure. The fourth staff features a crescendo leading to a dynamic marking of *f*. The fifth staff includes first and second endings, with dynamic markings of *mp*, *mf*, and *f* respectively.

La Cucaracha

Musical score for 'La Cucaracha' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a quarter rest followed by a rhythmic pattern. The second staff continues the melody with a quarter rest in the first measure. The third staff concludes the piece with a final cadence.

Technique Trax

Use your third valve when you see this red dot ●

34. *Moderato*



35.



36.



37.



Plus and minus

38. *Allegro*



A musical score for exercise 38 in 4/4 time, consisting of three staves. The first staff contains a sequence of eighth-note patterns with various rests. The second staff continues the pattern with some notes and rests. The third staff concludes the exercise with a final eighth-note pattern and a whole note.

39. Q: Can you add the correct rests to these bars?



A musical score for exercise 39 in common time (C), consisting of three staves. Each staff contains a sequence of eighth-note patterns with some notes missing or replaced by rests, intended for a student to complete.

Your rest bank:

A musical staff showing three types of rests: a half note rest, a whole note rest, and a two-beat rest. Below the staff, the labels "1/2 beat rest", "1 beat rest", and "2 beats rest" are aligned with their respective rest symbols.

Find the word

40.

Musical staff 1: Treble clef, 4/4 time signature. Notes: E, F, G, A, B, C, D, E.

Musical staff 2: Treble clef. Notes: E, F, G, A, B, C, D, E. Below the staff are four blank lines numbered 1, 2, 3, 4.

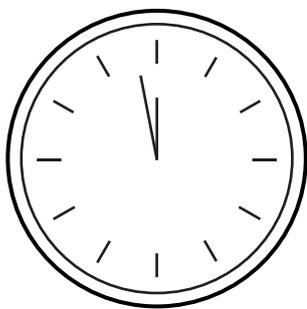
Musical staff 3: Treble clef. Notes: E, F, G, A, B, C, D, E. Below the staff are four blank lines numbered 5, 6, 7, 8.

Musical staff 4: Treble clef. Notes: E, F, G, A, B, C, D, E. Below the staff are four blank lines numbered 9, 10, 11, 12.

Musical staff 5: Treble clef. Notes: E, F, G, A, B, C, D, E. Below the staff are four blank lines numbered 13, 14, 15, 16.

You have two minutes to complete this task...

... ready... go!



Your score:

16

Round canon

41.

Slowly

1



2



3



4



In your groups of four play this 'Canon' composed by Pachelbel.

Choose which number you are, then when 1 gets to your number, start playing from the beginning.

Maybe record your performance and appraise what you hear?

In music lessons, I promise to...

42.

1. US ¹ S ² ³ H_V I O U R

2. R ⁴ S P ⁵ T ⁶ V_R Y O N 'S S P

3. ⁷ ⁸ R_S P O N S I L

4. T R ⁹ ¹⁰ I N S T R U M _ N T S W I T H ¹¹ ¹¹ R

5. L I S T ¹² ¹³ ¹⁴ ¹⁵ N _ N _ O L L O W _ I R _ T I O N S

6. P ¹⁶ ¹⁷ ¹⁸ _ R T I _ I P _ T _ I N _ L L _ T I V I T I _ S

Jazz! Nice!

43. C Jam Blues

DEMO JTB

8

f

Now freestyle on these notes...

C Eb F F# G Bb C

D.S. al Coda

♩ CODA

Now write out your coda part. Upper or lower?

Key finder medley

44.

DEMO JTB

Tipsy Sailor

Musical notation for 'Tipsy Sailor' in 4/4 time. The first staff begins with a 2-measure rest, followed by a melody starting on G4. The dynamic is *f*. The second staff continues the melody, ending with a *rall* marking and a dashed line indicating a deceleration.

Galway Piper

Musical notation for 'Galway Piper' in 4/4 time, key of B-flat major. The first staff starts with a melody on G4, marked *mp*. The second staff continues the melody, ending with a *f* dynamic marking and a wedge-shaped crescendo.

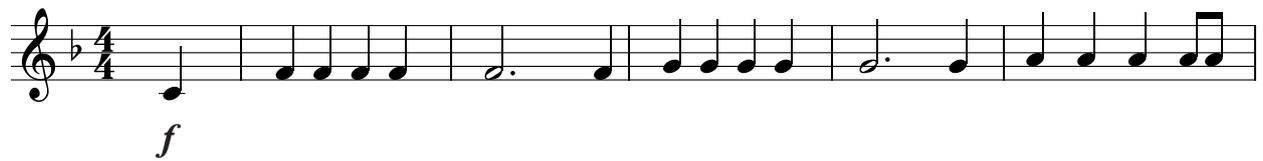
American Patrol

Musical notation for 'American Patrol' in 4/4 time, key of D major. The first staff starts with a melody on D4, marked *f*. The second and third staves continue the melody, ending with a *v* (accent) marking.

Grand Old Duke of York

45.

DEMO JTB



Mind the gap!



American Medley

46.



Tom Dooley

mf

Yankee Doodle

f

Camptown Races

mp

f

Classic!

47.

DEMO JTB

Prelude to Te Deum

Musical score for 'Prelude to Te Deum' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff includes a trill (*tr*) and a first ending bracket labeled '1'. The third staff includes a dynamic marking of *f* and a section labeled 'Faust' with a second ending bracket labeled '2'. The fourth staff features triplet markings (*3*) over several measures.

Prince of Denmark

Musical score for 'Prince of Denmark' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*). The second staff begins with a dynamic marking of *f* and includes a trill (*tr*). The third staff begins with a dynamic marking of *ff*, includes the instruction 'slower', and ends with 'rall.' and a trill (*tr*).

Who composed: Prelude to Te Deum _____

Faust _____ ?

Prince of Denmark _____

Season's Greetings

48.

DEMO JTB

Jingle Bells

Musical notation for the first two staves of "Jingle Bells". The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes.

Go, tell it on the mountain

Musical notation for the first two staves of "Go, tell it on the mountain". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff concludes with a *slow down* instruction and a triplet of eighth notes.

Auld Lang Syne

Musical notation for the first four staves of "Auld Lang Syne". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff concludes with a *rall* instruction and a dashed line indicating a deceleration.

Foot Tapper

49.



Pick a bale

Musical notation for the piece "Pick a bale". It consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff continues the melody. The third staff concludes with a repeat sign and a measure containing a whole rest with a "4" below it, indicating a four-measure rest.

Big Rock Candy Mountain

Musical notation for the piece "Big Rock Candy Mountain". It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and a dynamic marking of *mp*. The second staff starts with a dynamic marking of *f* and includes a hairpin crescendo. The third staff concludes the piece with a repeat sign.

In this piece of music can you spot the mitsake?

How could you change it to make it correct?

Bella Canzone

50.



Kum Ba Yah

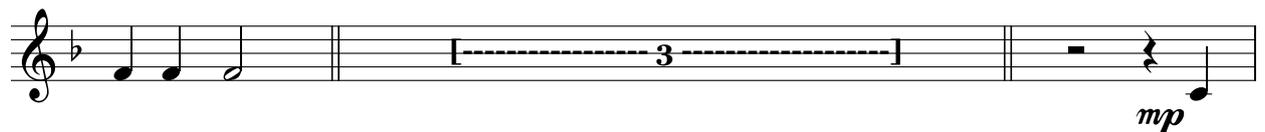
Andante



Simple Gifts



Amazing Grace



Can you fill in the bar lines?



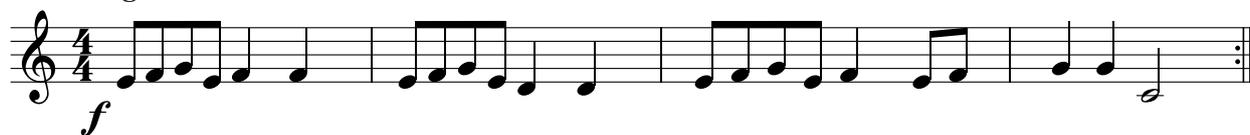
Around the British Isles

51.

Shepherd's Hey



Allegro



Moderato

Loch Lomond



Molly Malone



Suo Gân

Andante



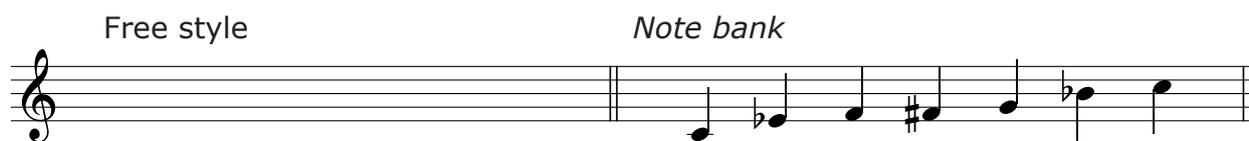
Can you match the song to the country?

- | | |
|------------------|------------|
| 1 Shepherd's Hey | A Ireland |
| 2 Loch Lomond | B Wales |
| 3 Molly Malone | C England |
| 4 Suo Gân | D Scotland |

Jazzy Composer

52.

Swing



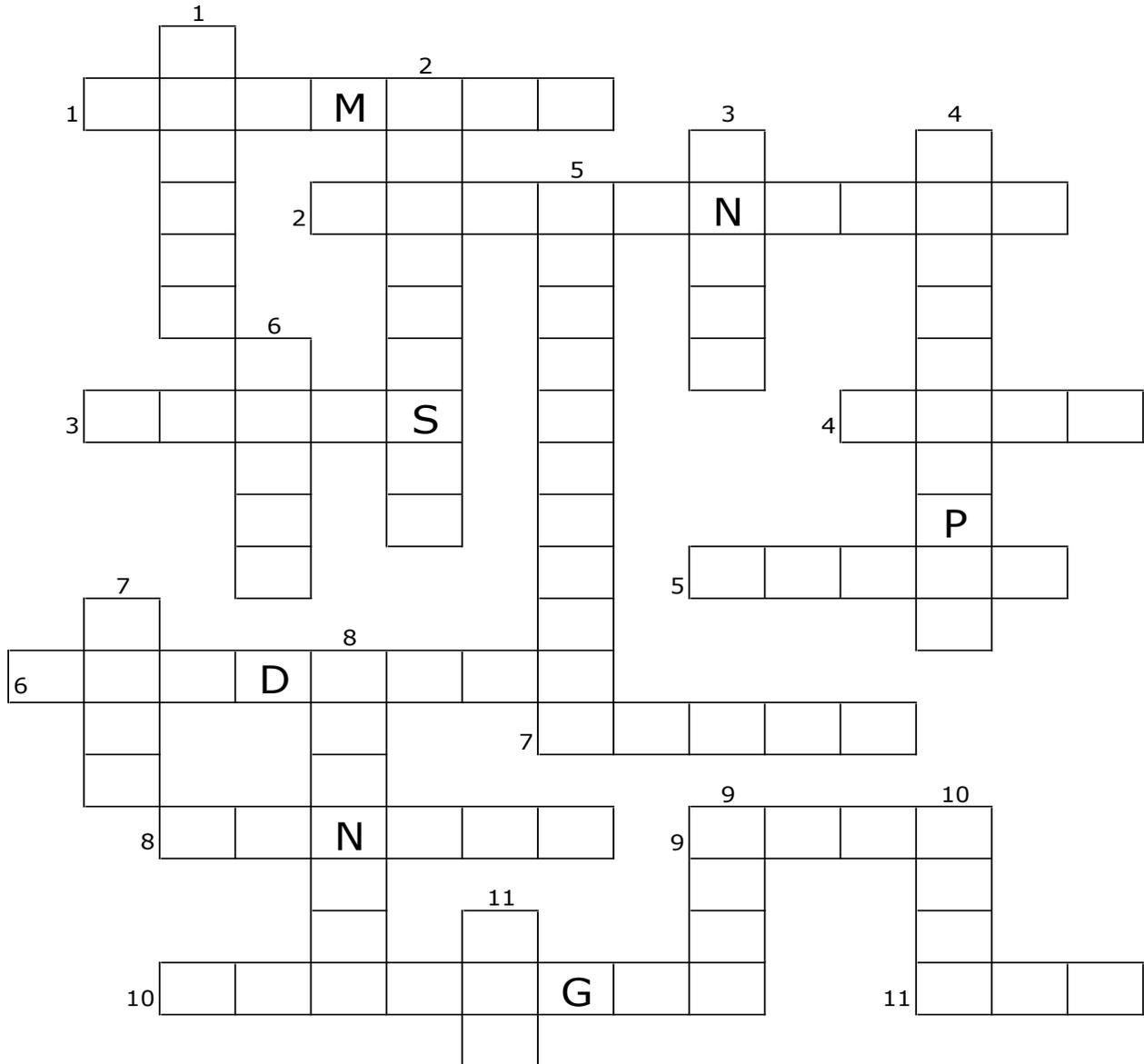
Task one

Some of the bars have been left blank. Using your note bank, fill in the empty bars. What will sound good?

Task two

In your free style section improvise your own melody and rhythm using the notes from your note bank.

Crossword



ACROSS

- 1 World's greatest instrument!
- 2 Metal sound dampener with a stem. (2 words)
- 3 Trumpet is part of this family of instruments.
- 4 You empty this out of your horn.
- 5 Number of valves on a trumpet.
- 6 You blow into this first main tube.
- 7 You tune by moving this.
- 8 This is used to articulate notes when playing.
- 9 When two people play a 2-part song.
- 10 A common metal, plastic or fibre mute.
- 11 You put this on your valves.

DOWN

- 1 You put it on your slides.
- 2 What you do in band. (2 words)
- 3 You clean the inside of your trumpet with this.
- 4 Music is written on this (2 words).
- 5 Some players collect lots of these.
- 6 This is what you press to change notes.
- 7 Sound comes out of this part of your horn.
- 8 The "plumber's helper" that is also a mute.
- 9 You get this when you drop your horn.
- 10 When 3 people play a 3-part song.
- 11 You put your lips on this part of the mouthpiece.

Answers on page 32

Wordsearch

S	U	P	L	E	T	U	L	L	M	O	H	F	A	M
T	P	E	R	S	I	C	H	E	T	T	I	J	G	E
E	B	H	A	Y	D	N	E	R	K	O	C	M	A	N
V	U	J	U	T	T	R	E	C	K	M	O	I	R	D
E	R	C	S	E	N	E	S	C	U	A	D	R	F	E
N	H	M	K	E	N	N	A	N	O	S	I	C	E	Z
S	S	T	E	W	A	R	T	E	F	I	S	O	R	D
A	M	O	Z	A	R	T	E	T	F	G	C	P	J	O
B	A	C	H	Z	G	U	D	A	E	E	P	L	O	G
I	S	U	D	E	R	B	U	R	G	P	H	A	L	E
H	O	V	A	N	W	O	H	T	A	S	U	N	I	T
P	E	F	A	S	C	H	T	I	A	N	M	D	V	Y
A	R	U	T	U	N	I	A	N	E	T	M	C	E	P
H	I	G	H	N	O	T	E	I	T	A	E	E	T	S
H	I	N	D	E	M	I	T	H	M	O	L	T	E	R

Find the last names of these famous composers for trumpet.

- | | |
|-------------------------------|-----------------------------|
| 1. Fisher Tull | 11. Kent Kennan |
| 2. Leopold Mozart | 12. Henri Tomasi |
| 3. J.S. Bach | 13. Aaron Copland |
| 4. Alexander Arutunian | 14. Robert Suderburg |
| 5. Anthony Plog | 15. Johann Fasch |
| 6. Halsey Stevens | 16. Eric Ewazen |
| 7. Vincent Persichetti | 17. Paul Hindemith |
| 8. J.M. Molter | 18. Giuseppe Tartini |
| 9. F.J. Haydn | 19. J.N. Hummel |
| 10. Georges Enescu | 20. André Jolivet |

Crossword answers
 ACROSS: 1. trumpet; 2. harmon mute; 3. brass; 4. spit; 5. three; 6. leadpipe; 7. slide; 8. tongue; 9. duet; 10. straight; 11. oil
 DOWN: 1. grease; 2. play music; 3. snake; 4. staff paper; 5. mouthpieces; 6. valve; 7. bell; 8. plunger; 9. dent; 10. trio; 11. rim

Music Theory

Tempo Markings

Adagio – slow and stately
Alla marcia – like a march
Allargando – getting slower and broader, more majestic
Allegretto – moderately fast
Allegro – fast and bright
Allegro grazioso – fast and gracefully
Allegro maestoso – fast and majestically
Andante – at walking speed
Andante cantabile – moderate, in a smooth singing style
Allegro non troppo – not too fast
Cantabile – in a smooth singing style
Con molto fuoco – very fiery
Lento – slowly
Piu lento – slower
Maestoso – majestically
Moderato – moderately
Moderato con moto – moderately with movement
Poco lento e grazioso – more slowly and gracefully
Presto – extremely fast
Tempo giusto – in exact time
Vivace – lively and fast

Tempo Changes

rall. – *rallentando* – gradually slowing down
rit. – *ritenuto* or *ritardando* – slightly slower
poco rit. – a little slower
a tempo – in time (or return to the original speed)

 *fermata* – pause on this note

Dynamic Markings

dim. – *diminuendo* – gradually softer
cresc. – *crescendo* – gradually louder
cresc. poco a poco al fine – gradually louder towards the end
pp – *pianissimo* – very softly
p – *piano* – softly
mp – *mezzo piano* – moderately soft

mf – *mezzo forte* – moderately loud
f – *forte* – loud
ff – *fortissimo* – very loud
sf or *sfz* – *sforzando* – suddenly with force
subito – suddenly
dolce – sweetly

 gradually louder
 gradually softer

Repeats

D.C. – *Da Capo* – return to the beginning
D.C. al Coda – return to the beginning and follow signs to Coda \oplus
D.C. al Fine – return to the beginning and play to Fine

 1. a repeated passage is to be played
 2. with a different ending

ossia – an alternative, sometimes easier version

Articulation

leggiero – play lightly

 *staccato* – short and detached

 *accent* – played with attack

 *tenuto* – held for the full length of the note

 *marcato* – forcefully

Ornamentation

 *trill* – rapid movement to the note above and back (or from the note above in Mozart and earlier music)

 *mordent* – three rapid notes – the principal note, the note below and the principal

 *acciaccatura* – a very quick note just before the principal note

 *appoggiatura* – divide the main note equally between the two notes

Fingering chart

G scale

G A B C D E F# G A B C D E F# G

1 1 2 0 1 1 2 0 1 2 0 1 0 2 0
3 2 3 2 3 2 0 2 0 1 0 2 0

C scale

arpeggio

C D E F G A B C C E G C G E C

0 1 1 1 0 1 1 0 0 1 0 0 0 1 0
3 2 2 2 2 2 0 2 0 2 0 2 0 2 0

Bb C#/Db Eb F#/Gb Ab Bb C#/Db Eb F#

1 1 2 2 2 1 1 2 2
3 3 3 3 3 3 2 3 3

F scale

arpeggio

F G A Bb C D E F E D C Bb A G F A C F C A F

1 0 1 1 0 1 0 1 0 1 0 1 1 0 1 1 0 1 0 1 1
2 2

C blues

C Eb F F# G Bb C Bb G F# F Eb C

0 2 1 2 0 1 0 1 0 2 1 2 0
3 3 3 3 3 3 3 3 3 3 3 3 3

Scale study

In one breath

Technique patterns

Join The Band

Learn to play the trumpet with these additional music resources, making learning fun and exciting.

This complete method contains exercises, games and well-known songs.

The accompanying backing tracks can be found at:

<https://soundcloud.com/philstorermusic/sets/join-the-band>

so that you will be inspired to Join The Band!

The method is intended for use in WCET lessons, and leaves plenty of room for your own interpretation.

Phil Storer has over 25 years' experience as a professional trumpet player and educator. He was inspired to write this tutor book to provide a free music resource for ALL children — to help nurture their creativity and kindle a true passion for music.

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