

GBBA Contesting Rules

1. GENERAL

- a) Any contest organised by the Association shall be conducted under the Association Rules and no modification shall be permitted unless authorised in writing by the GBBA Executive Committee.
- b) Copyright of these Rules is owned by Gloucestershire Brass Band Association and prior written consent must be obtained from GBBA if any contest promoter or organisation wishes to refer to, or to reproduce, any part or the whole of the Rules.
- c) If consent is granted, the appropriate acknowledgement must be given to GBBA.
- d) Contests held under these rules shall be open to Brass Bands only.
- e) A band shall properly complete and return to the Contest Management an official Entry Form together with the appropriate Entry Fee before the advertised closing date.
- f) Bands shall enter to compete in the correct section according to their current national Grading or as agreed by the GBBA Executive Committee.
- g) Individual contest promoters have the right to decide whether:
 - i) Adjudication will be open or closed.
 - ii) The draw for order of play will be pre-draw or drawn on the day.
- h) Bands not affiliated to the Association may compete in Open Contests organised under GBBA rules. Grading will be subject to National Grading Rules, or as agreed by the GBBA Executive Committee. A temporary membership fee may be charged in accordance with the Annual Subscription.

2. REGISTRATION

- a) All bands must register their bona fide contesting players with Brass Band Players Registry or any other form of registration acceptable to the GBBA Executive Committee. A player may only register with one band.
- b) When an entry has been accepted the contest management will send an acknowledgement of receipt of entry to the Band.
- c) Any player or official who appends their signature to any registration documents that are not valid or is aware of any falsification of a registration or appended signatures will incur such penalty as called for by:
 - i) The Association Contesting Rules
 - ii) Brass Band Players Registry Rules or other accredited registry.
- d) No replacement of any of the bands registered players shall be permitted (except under rule 9) unless the band sustains the loss of a contest player due to accident, illness or any other serious cause beyond its control. Satisfactory documentary proof thereof must be submitted to the Contest Management who may permit the inclusion of another player from another eligible band.

3. NUMBER OF PLAYERS

- a) The maximum number of players allowed to compete shall be the 40 registered players or 40 including any borrowed players or as agreed by the GBBA Executive Committee.
- b) *As a guideline* the number of registered /adult players to help a band in the Training, Youth & Unregistered Class should be around 6 brass and 1 percussion.

4. TROPHIES

- a) All trophies which are for competition at any contest, either owned by or loaned to the GBBA, shall be the absolute responsibility of the Association.
- b) Any band winning a trophy must give an undertaking signed by an official of the band to keep the trophy in good and safe condition and to protect and insure it against fire, loss or damage.
- c) It is the band's responsibility to return all trophies to the Contest Management in a good and clean condition a minimum of 28 days before the contest for which they are required at the winning band's expense.

5. ADJUDICATOR'S REMARKS & MUSIC

- a) These may be collected at the end of the Section/Contest by an official of the band.

6. REGISTRATION PROCEDURE

- a) At the registration table each player shall present their Registration Card for scrutiny and endorsement. This will be compared with the list of named registered players supplied by the Brass Band Players Registry or other accredited Registry.
- b) Any irregularities with the Registration Card will be reported. If the Contest management is satisfied that there are irregularities, the player AND THE BAND in question may be disqualified and further action may be taken under these rules.
- c) Bands competing in the Youth, Training & Unregistered Bands Section will not be required to use Registration Cards but will complete a Contest Signature Form prior to the Contest.

7. PENALTIES

- a) Any member, player, official or conductor of a member band found guilty of a breach of these rules, or failing to comply with the conditions set forth in the Contest Schedule and Entry Form, or who commits any act which in the opinion of the Contest management would be calculated to be prejudicial to the proper conduct or reputation of a Contest, may be subject to disqualification and/or forfeiture of prizes and/or suspension from the Contest.

8. AMENDMENTS TO CONTEST RULES

- a) The Association reserves the right to amend, delete or add to these Contest Rules when required.
- b) Given due cause and the written permission of the GBBA Executive Committee, the Contest Management may:
 - i) Amend the Contest Schedule
 - ii) Revise the Contest Date
 - iii) Cancel the Contest
 - iv) Limit the number of entries
 - v) Close a section when full
 - vi) Cancel a section for lack of entries

9. SPECIAL REGISTRATION RULES

- a) A band may effect a one day transfer of 4 or 6 players for any one contest depending on the band grading – see Rule 9b and 9c.

- b) A registered band may borrow **4** players maximum from the same or lower section of which 1 may be from the section above. E.g 2nd section may borrow 1 from 1st Section and 3 from Section 2, 3 or 4.
- c) 4th section bands only, may borrow up to **6** players from any section *except* the Championship and First.
- d) A letter of consent from the lending band must be presented to the Registration Officials on the day stating their current National Grading.
- e) Players on a day transfer may play with the band they are registered with and with the Band with whom they have agreed to play on the day.

10. ENTRY FEES

- a) Contest Management has the right to set the fee they wish to charge bands entering contests.

11. 'OWN CHOICE' CONTESTS

- a) Full band scores must be provided for the use of the Adjudicator and these copies must be free of identification marks. Scores to be handed to the Contest Management as instructed.

12. WITHDRAWING FROM A CONTEST

- a) Any band withdrawing from a contest after the closing date for entries will forfeit any fees paid.

13. CHILD PROTECTION/YOUNG PEOPLE/VULNERABLE ADULTS STATEMENT

This is a Statement of Intent by the GBBA that demonstrates a commitment to safeguard from harm children/young people age 18 and under and vulnerable adults.

In that it is:

- a) ensuring the welfare of the child/young person/vulnerable adult is paramount.
- b) ensuring opportunities for all children/young people/vulnerable adults, whatever their age, culture, disability, gender, language, racial origin, religious beliefs and/or sexual identity, to be able to participate in brass banding in an enjoyable and safe environment.
- c) taking all reasonable steps to protect children/young people/vulnerable adults from harm, discrimination and degrading treatment and to respect their rights, wishes and feelings.
- d) taking action swiftly and appropriately to all suspicions and allegations of poor practice or abuse.
- e) The Gloucestershire Brass Band Association complies with Child Protection Policy and Procedures.