



GLOUCESTERSHIRE BRASS BAND ASSOCIATION

The Own Choice (March & Test Piece) Contest - 2009

Date: Sunday 22nd November 2009

Venue: Forest Theatre, RFDC, Five Acres, Coleford, Gloucestershire.

Adjudicator: Philip Harper

Compere: David Hayward

SECTION A (Championship & First Section Bands)

March Results

First Prize: **Lydbrook** (S. Sykes) with "Keighley Moor" (192pts)

Second Prize: **Yeovil Town** (K. Robbins) with "Mephistopheles" (190pts)

Test Piece Results

First Prize: **Lydbrook** (S. Sykes) with "Connotations" (193pts)

Second Prize: **Yeovil Town** (K. Robbins) with "Dances & Alleluias" (190pts)

Special Awards

Best Instrumental in the Section: **Yeovil Town** (on Baritone)

SECTION B (Second & Third Section Bands)

March Results

First Prize: **City of Bristol** (C. Thomas) with “French Military March” (187pts)

Second Prize: **Corus (Port Talbot)** (C. Hogg) with “The New Colonial” (185pts)

Third Prize: **A. W. Parker (Drybrook)** (K. White) with “Bramwyn” (184pts)

Fourth Prize: **Wotton & District** (D. Grant) with “Army of the Nile” (182pts)

Test Piece Results

First Prize: **City of Bristol** (C. Thomas) with “The Aeronauts” (186pts)

Second Prize: **Corus (Port Talbot)** (C. Hogg) with “Salford Sinfonietta” (184pts)

Third Prize: **A. W. Parker (Drybrook)** (K. White) with “Dark Side of the Moon” (183pts)

Fourth Prize: **Wotton & District** (D. Grant) with “Music for a Festival” (180pts)

Special Awards

Highest Placed Third Section Band: **A. W. Parker (Drybrook)**

Best Instrumental in the Section: **City of Bristol** (on *Principal Cornet*)

SECTION C (Fourth Section Bands)

March Results

First Prize: **Corus (Port Talbot)** (C. Hogg) with “The Cossack” (181pts)

Second Prize: **Newport Borough** (A. Hathaway) with “Old Comrades” (178pts)

Third Prize: **Malvern Hills District Brass** (J. Swindells) with “Army of the Nile” (172pts)

Fourth Prize: **Pangbourne & District Silver** (S. Lewins) with “Castleway” (171pts)

Fifth Prize: Phoenix Brass (D. Watson) with “To Regions Far” (170pts)

Sixth Prize: Midsomer Norton & Radstock (C. Cunliffe) with “Standard of St. George” (168pts)

Test Piece Results

First Prize: Corus (Port Talbot) (C. Hogg) with “Music for a Festival” (182pts)

Second Prize: Newport Borough (A. Hathaway) with “Inspiration” (180pts)

Third Prize: Malvern Hills District Brass (J. Swindells) with “Var. on Laudate Dominum” (173pts)

Fourth Prize: Midsomer Norton & Radstock (C. Cunliffe) with “Petit Suite de Ballet” (1728pts)

Fifth Prize: Pangbourne & District Silver (S. Lewins) with “Dimensions” (171pts)

Sixth Prize: Phoenix Brass (D. Watson) with “Shakespearean Rhapsody” (170pts)

Special Awards

Best Instrumental in the Section: Pangbourne & District Silver (on Principal Cornet)

Best Trombone Section: Corus (Port Talbot)

SECTION D (Youth, Training and Un-registered Bands)

(For the first time, Gold, Silver and Bronze Awards were presented to each band in this section, dependant on their own merit.)

Overall Results

Gold Award: Usk Youth (J. Jones)

Gold Award: City of Bristol Training (S. Ellis)

Silver Award: Lydbrook Training (R. Morgan)

Special Awards

Best Instrumental in the Section: Usk Youth (on Principal Cornet)