



The Association Contesting Rules

1. GENERAL

- a) Any contest organised by the Association shall be conducted under the Association Rules and no modification shall be permitted unless authorised in writing by the GBBA Executive Committee.
- b) Contests held under these rules shall be open to Brass Bands only.
- c) A band shall properly complete and return to the Contest management an official Entry Form together with the appropriate Entry Fee, before the advertised closing date.
- d) Bands shall enter to compete in the correct section according to their current National Grading, or as agreed by the GBBA Executive Committee.
- e) Individual contest promoters have the right to decide whether:
 - i) Adjudication will be open or closed.
 - ii) The draw for order of play will be pre-draw or draw-on-the-day.
- f) Bands not affiliated to the Association may compete in Open Contests organised under GBBA rules. Grading will be subject to National Grading Rules, or as agreed by the GBBA Executive Committee. A temporary membership fee may be charged in accordance with the Annual Subscription.

2. REGISTRATION

- a) All bands must register their bona fide contesting players with the British Brass Band Registry, or any other form of registration acceptable to the GBBA Executive Committee. A player may only register with one band.
- b) When an entry has been accepted the contest management will send to the Band an acknowledgement of receipt of entry.
- c) Any player or official who appends their signature to any registration documents that are not valid, or is aware of any falsification of a registration or appended signatures will incur such penalty as called for by:
 - i) The Contest Rules
 - ii) British Brass Band Registry Rules
 - iii) The Association Rules
- d) No replacement of any of the Bands registered players shall be permitted (except under rule 9) unless the band sustains the loss of a contest player due to accident, illness, or any other serious cause beyond its control. Satisfactory documentary proof thereof must be submitted to the Contest Management who may permit the inclusion of another registered player from another eligible band.

3. NUMBER OF PLAYERS

- a) The maximum number of players allowed to compete shall be the 40 registered players or 40 including any borrowed players or as agreed by the GBBA Executive Committee.

4. TROPHIES

- a) All trophies which are for competition at any contest, either owned by or loaned to the GBBA, shall be the absolute responsibility of the Association. Winners of the trophies shall be responsible for the safe keeping and the trophy must be signed for by a competent official of the winning bands immediately after the awards ceremony at the contest.
- b) It is required that the trophies are insured against loss or damage.
- c) Bands who do not return trophies when requested shall be reported to the GBBA Executive Committee and penalties will be imposed.

5. ADJUDICATORS REMARKS AND MUSIC

- a) These may be collected at the end of the Section/Contest by an official of the band.

6. REGISTRATION PROCEDURE

- a) At the registration table each player shall present their Registration Card for scrutiny and endorsement. This will be compared with the list of named registered players supplied by the Brass Band Registry.
- b) Any irregularities with the Registration Card will be reported. If the Contest Management is satisfied that there are irregularities, the player AND THE BAND in question may be disqualified and further action may be taken under these rules.

7. PENALTIES

- a) Any member, player, official, or conductor of a member band found guilty of a breach of these rules, or failing to comply with the conditions set forth in the Contest Schedule and Entry Form, or who commits any act which in the opinion of the Contest Management would be calculated to be prejudicial to the proper conduct or reputation of a Contest, may be subject to disqualification and/or forfeiture of prizes and/or suspension from the Contest.

8. AMENDMENTS TO THE CONTEST RULES

- a) The Association reserves the right to amend, delete or add to these Contest Rules when required.
- b) Given due cause and the written permission of the GBBA Executive Committee, the Contest Management may:
 - i) Amend the Contest Schedule
 - ii) Revise the Contest Date
 - iii) Cancel the Contest
 - iv) Limit the number of entries
 - v) Close a section when full
 - vi) Cancel a section for lack of entries

9. SPECIAL REGISTRATION RULES

- a) A band may effect a one day transfer of no more than 3 players for any one contest and these must be from the same or lower section. A letter of consent from the lending band must be presented to the Registration officials on the day.
- b) Players on a day transfer may play with the Band they are registered with and the Band with whom they have agreed to play on the day.

10. ENTRY FEES

- a) Individual Contest Management has the right to set the fee they wish to charge bands entering contests.

11. "OWN CHOICE" CONTESTS

- a) Full band scores must be provided for the use of the Adjudicator and these copies must be free of identification marks. Scores to be handed to the Contest Management as instructed.

12. WITHDRAWING FROM A CONTEST

- a) Any band withdrawing from a contest after the closing date for entries will forfeit any fees paid.

Revised 21/3/2011