

5th Forest of Dean Solo, Duet Quartet & Ensemble Championship

Sunday 3rd October 2010
Goodrich Suite, Bells Hotel, Coleford, Glos, GL16 8BE

Adjudicator: Mr. Tom Davoren

Time limit for all classes: 6 minutes maximum – see rule 6 below

Class 1	Junior Slow Melody Championship – 12 years and under One own choice slow melody. Accompaniment optional. CD accompaniment permitted.	£3.00
Class 2	Intermediate Slow Melody Championship – 15 years and under One own choice slow melody. Accompaniment optional. CD accompaniment permitted.	£3.00
Class 3	Senior Slow Melody Championship – 16 and over including adults One own choice slow melody. Accompaniment optional. CD accompaniment permitted.	£4.00
Class 4	Intermediate Solo Championship – 15 and under One accompanied own choice piece demonstrating technical ability. CD accompaniment permitted.	£3.00
Class 5	Senior Solo Championship – 16 and over including adults One accompanied own choice piece demonstrating technical ability. CD accompaniment permitted.	£4.00
Class 6	Open Duet Championship - any age including adults One own choice piece. Accompaniment optional. CD accompaniment permitted.	£4.00
Class 7	Mixed Duet Championship – adult and child under 16 One own choice piece. Accompaniment optional. CD accompaniment permitted.	£4.00
Class 8	Open Quartet Championship – any age including adults One own choice piece. Conductors permitted. No individual player may play more than twice.	£5.00
Class 9	Open Ensemble Championship – any age including adults Maximum of 18 players. <u>One</u> own choice piece. Conductors permitted. Organisations may enter as many ensembles as they wish providing players do not play more than once for the organisation. Players may play for two ensembles providing they are from different organisations.	£6.00

ENTRIES ARE ACCEPTED SUBJECT TO THE FOLLOWING RULES:

1. The adjudicator's decision is final.
2. The closing date for entries is 17th September 2010. Ages are determined as at the day of competition. All competitors' ages must be recorded on the entry form. Evidence of date of birth may be requested in the case of a dispute.
3. The piece to be performed must be stated on the entry form and cannot be changed after the 17th September 2010.
4. Competitors may only perform once in any solo class.
5. Applicants will be notified of the draw order by email by 24th September hence a current contact email address must be provided.
6. Competitors must adhere to the 6 minute time limit. Competitors who exceed the time limit will receive adjudication but will not be awarded any points for their performance and will be ineligible for any prizes in that class.
7. Competitors must submit to the registration desk on the day of the contest an unmarked, legible copy of their piece for the adjudicator. Photocopies submitted will be retained and destroyed in accordance with copyright law.
8. Competitors must be in attendance at the start of the class and be ready to play when called. Classes cannot be delayed whilst competitors are found!
9. Competitors and their representatives are expected to behave in a responsible and respectful manner at all times and may be asked to leave the competition if they do not do so.
10. It is usual for still pictures and video footage to be taken of competitors in action at the Forest of Dean Solo, Duet, Quartet and Ensemble Championship. All photographing and videoing falls within LEA guidelines for photographing young people. Entry to the competition is on the basis that permission has been granted by competitors and their parents for still pictures and video footage to be taken and used for publicity purposes.

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Return by 17th September 2010, along with the appropriate fee, to: Kristyann Symonds, Calder House, George Road, Yorkley, Glos, GL15 4TL. Tel: 01594 562778

Please make cheques payable to "Forest of Dean School of Brass"

Applicant's Name		Organisation	
Address and Postcode			
Telephone number		Email	

Competitors Details - Solo Classes

Class	Competitors Name (s)	Date of Birth	Title of piece(s) and composer	Instrument	Fee	Total

Competitors Details - Duet, Quartet and Ensemble Classes

Class	Competitors Names (list all players names)	Date of Birth of oldest competitor	Title of piece(s) and composer	Instruments	Fee	Total

TOTAL ENTRY FEES: _____